

## THE BRAND

The brand for the game Mechanines was built from concepts and values taken from the game and its gameplay in order to translate its essence into visual identity format.

Therefore, it is of extreme importance to follow the guidelines shown in this manual to maintain the consistency of the brand's graphic aplications.

At the right we see the primary / main version of the logotype, which must always have priority when used. It works better with white backgrounds, neutral tones or blacks.



## **VARIATIONS**



The logo can also be applied in different variations that help preserve the visuals and essence of the brand, regardless of the context in which it is applied.

The use of different colours applications, for example, allows to explore the chaotic and fun side of the game's gameplay.

The monochromatic versions can also be used with the brand's palette own white and black tones, so they match the visual identity.





#### Version with Outline

Must be used for more complex backgrounds.



#### Monochromatic POSITIVE

For use when press and reproduction means are limited.



#### Monochromatic NEGATIVE

For use with very dark backgrouns or limited reproduction means.



#### Version with Transparency

Flexible to apply in different backgrounds, varying between the palette's many colours.



## SECONDARY VERSION

The secondary version must be applied when it is not possible to apply the logo in it's primary version.

Its main characteristics are the simplification of the logo, without the tagline, and the horizontal shape, all of which allow more flexibility on reduction and use in small spaces or of poor legibility.

Just like the main logo, it can also be applied on the same variation forms previously shown.















# BREATHING AREA / MINIMUM SIZE

The breathing area is the space that protects the brand from outside elements. It must always be respected when you apply the logo to guarantee its legibility and visual impact.

It is also necessary to be careful when reducing your logo, for it must respect the recommended minimum size for legibility / interpretation even in smaller sizes.





## **APPLYING IN BACKGROUNDS**

Here we have a few examples of applications on backgrounds external to the visual identity of the brand.

It must always be considered the contrast between logotype and background, its legibility, and reproduction specifications when creating combinations.





































## **INCORRECT USES**

As with every brand, it is of great importance to have the necessary care to maintain the consistency of your visual when reproducing it.

In this page we see some examples of how NOT TO apply or modify the logo.



DO NOT change the font types

Typography must always keep in with the quidelines and never be altered.



DO NOT redimension without proportions

The logo must always maintain the original proportions.



DO NOT spin

The logo must always be on a horizontal and straight line.



DO NOT apply distortion effects

The brand must not be subject of effects of such kind.



#### DO NOT change the colours

It is necessary to follow the color palette established for the brand.



DO NOT alter the elements

Logo elements should only alter according to the brand quidelines.



DO NOT add elements

Only original elements from the brand and its variations are allowed.

## **COLOUR PALETTE**

The brand's visuals are made in great part due to the choice of colours, selected to translate the game's essence..

Mechanine's palette presents a vibrant combinations set for colourful variations, and a gradient metalic effect made of grey tones inspired by the character models from the game.

These same colours can be used in backgrounds, and in case of needing lighter tones, they can be reduced to 30% oppacity for secondary tones.

| GRADIENT  | R197 <b>G</b> 213 <b>B</b> 228<br><b>C2</b> 0 <b>M</b> 10 <b>Y</b> 4 <b>K</b> 0<br>#C5D5E4 | <b>R</b> 255 <b>G</b> 150 <b>B</b> 88<br><b>C</b> 0 <b>M</b> 51 <b>Y</b> 71 <b>K</b> 0<br><b>#</b> FF9658 |
|---|--|---|
| R250 <b>G</b> 255 <b>B</b> 255                  | R148 <b>G</b> 143 <b>B</b> 184   | R255 <b>G</b> 66 <b>B</b> 122   |
| <b>C</b> 0 <b>M</b> 0 <b>Y</b> 0 <b>K</b> 0     | <b>C</b> 44 <b>M</b> 43 <b>Y</b> 9 <b>K</b> 0  | <b>C</b> 0 <b>M</b> 88 <b>Y</b> 27 <b>K</b> 0   |
| <b>#</b> FAFFFF                                 | <b>#</b> 948FB8  | <b>#</b> FF427A   |
| <b>R</b> 36 <b>G</b> 21 <b>B</b> 44             | <b>R</b> 91 <b>G</b> 82 <b>B</b> 125   | R118 <b>G</b> 214 <b>B</b> 255  |
| <b>C</b> 77 <b>M</b> 84 <b>Y</b> 51 <b>K</b> 67 | <b>C</b> 72 <b>M</b> 73 <b>Y</b> 27 <b>K</b> 10  | <b>C</b> 45 <b>M</b> 0 <b>Y</b> 0 <b>K</b> 0  |
| <b>#</b> 24152C                                 | <b>#</b> 585270  | <b>#</b> 7606FF   |

## **TYPOGRAPHY**

Just as the colour palettes, the typography selection is done for best representing the essence of the brand in text form.

For the logo it was chosen the font type **Tektur Bold**, and for the tagline the font type **Righteous**, both in upper case.

## **TEKTUR BOLD**

Typography Logo

# RIGHTEOUS

**Auxiliar Typography** 

